



## *Culture and Dialogue*

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of cross-cultural philosophy and humanities

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*Culture and Dialogue* provides a forum for researchers from philosophy as well as other disciplines who study cultural formations dialogically, through comparative analysis, or within the tradition of hermeneutics. For each issue, the Journal seeks to bring manuscripts together with a common denominator. Volume 8.1 (2020) focuses on the theme of

## *African Thought and Dialogue*

“Try to think through in your own African language and, on the basis of the results, review the intelligibility of the associated problems or the plausibility of the apparent solutions that have tempted you when you have pondered them in some metropolitan language.”

KWASI WIREDU

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